

An archive, with today's rules.

All colored seals are creator-declared. Only issued Gold seals indicate independent review.

Historical draft attached: Reconciled standards review. This notice and the current usage guide supersede conflicting wording in the original pages that follow.

CD stands for Creator Declared. Removing CD reflects directory completion only. It does not change the declaration's creator-declared status or indicate independent review.

Directory or preview state	Seal and readable status
No entry, or an incomplete entry	Colored seal retains CD. Creator-declared; not independently reviewed.
Complete directory entry; email unverified	Linked colored seal retains CD. Creator-declared; not independently reviewed.
Complete directory entry; email verified	Linked colored seal omits CD. Creator-declared; not independently reviewed. Email verified.
Unissued Gold preview	Unissued preview; not an awarded seal. No review or approval is implied.

Email verification confirms access to an email address, not identity or creative-process accuracy. A public contact email is optional and separate from private verification.

Only an officially issued Gold seal indicates independent review of the identified work and claim. Gold applications and issuance are not open. Standard seals remain free after the seven-question reflection, without registration or email. Black and white standard variants have the same status.

Keep readable status text beside seals and provide accessible image descriptions. Registered directory entries publish all seven submitted answers. Earlier proposals for private answers, different terminology or Gold procedures are historical, not current policy.

Current guide: [The Human Touch seal language and usage](#).
The unchanged historical draft begins on the next page.

THE HUMAN TOUCH

Consolidated Standards — Review Draft

9 October 2026 • Working reconciliation of May 1 framework and October 9 decisions

Purpose: preserve previously established standards and policies while showing precisely which changes are agreed, proposed, or unresolved. This is not a final certification policy or a verbatim reproduction of the master binder.

1. Preserved framework

Mission: protect the integrity and visibility of human artists, makers, and creators without hostility toward AI-assisted creativity.

Retained motto: “Clear marks. Honest standards. Clarity without aspersion.”

May 1 baseline: five draft mark pages (Handmade, 100% AI-Free, Human-Made, Human-Directed, Human-Finished); retained system overview; approved badge usage rules; approved evidence-based complaint and misuse process. Homepage copy was begun but not locked.

2. Proposed five-mark lineup

Mark	Draft descriptive boundary	Status
1. Handmade / AI-Free	Work presented as directly human-created without generative AI contributing creative expression; assess finished work and production, not equipment alone.	Merge intent agreed; exact name and threshold OPEN
2. Human-Made	Substantive creative expression human-made; AI assistance does not define the result.	Refine old draft
3. Human-Directed	Human’s meaningful direction defines and shapes AI-produced expression.	Retain; clarify genuine direction
4. Human-Finished	AI-originated expression subject to meaningful human review, correction, finishing, or transformation.	OPEN: review alone vs required material editing
5. AI-Created	Substantially or wholly AI-	New replacement for

	produced expression, with limited substantive human creative control.	separate 100% AI-Free endpoint
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No numeric thresholds are proposed. Claims describe the origin and nature of creative expression; tool names or time spent alone do not settle classification.

3. Agreed October 9 amendments

Area	Agreed treatment
Unit of classification	Individual finished work or maker-defined edition, never a permanent label for an artist.
Creator judgment	Creator defines work/edition/material change and chooses stamp after guidance; challenge process provides accountability.
Public record	Standardized public process summary, not full qualifying answers or private supporting evidence.
Ordinary marks	Free, self-declared; no routine supporting-document review.
Gold variant	Optional free reviewed version of the SAME selected mark; first-come queue, no promised turnaround or paid fast track.
Challenge resolution	Substantive complaint with supporting basis; creator can explain, correct, reclassify, or cease use; directory records factual outcome.

4. Preserved usage / complaint logic

Original usage rules allowed process descriptions and ordinary evidence, correction, and multiple marks, while prohibiting an unsupported implication of independent certification. Complaints require a reason and supporting evidence. The previous escalation path requested clarification, process notes, corrections or removal; cease-and-desist was reserved for serious, repeated, commercial, or clearly misleading misuse.

October updates narrow routine scrutiny: the artist is not required to justify a self-declared mark absent a credible challenge, but may voluntarily apply for Gold review. Gold must disclose its verified status and scope.

5. Unresolved questions for joint review with Danger

Question	Reason it matters
Handmade vs AI-Free	Handmaking and provenance are different claims; an AI-sourced design may be hand-painted.
Human-Finished threshold	May 1 understanding allowed appropriate review without forced edits; recent

Directed vs Finished	discussions suggested substantial change. Specific meaningful creative direction needs separating from after-the-fact assessment.
Mixed components	An AI cover on a human-written book must not allow an ambiguous whole-book badge.
Evidence and confidentiality	No detector-only verdicts, mandatory recordings, exposure of unpublished source files, or punishment for unavailable records.
Gold and mark terminology	Legal and public distinction between self-declaration and independently reviewed stamp requires careful wording.

6. Decisions intentionally deferred

Directory page layouts, question wording, badge artwork, color palettes, and website visual presentation are not redesigned in this draft. The original visual choices should be retrieved and inspected before editing them.

7. Source and confidence notes

Grounded in project history of May 1, user decisions of October 9, and an existing “The Human Touch Standards Review” dated October 9, 2026. The standalone May 1 binder pages were not recovered as full original text in this pass. Accordingly, summaries above are reconciled proposals, not claimed as original verbatim text.