

An archive, with today's rules.

All colored seals are creator-declared. Only issued Gold seals indicate independent review.

Historical draft attached: Five-process standards, draft v0.3. This notice and the current usage guide supersede conflicting wording in the original pages that follow.

CD stands for Creator Declared. Removing CD reflects directory completion only. It does not change the declaration's creator-declared status or indicate independent review.

Directory or preview state	Seal and readable status
No entry, or an incomplete entry	Colored seal retains CD. Creator-declared; not independently reviewed.
Complete directory entry; email unverified	Linked colored seal retains CD. Creator-declared; not independently reviewed.
Complete directory entry; email verified	Linked colored seal omits CD. Creator-declared; not independently reviewed. Email verified.
Unissued Gold preview	Unissued preview; not an awarded seal. No review or approval is implied.

Email verification confirms access to an email address, not identity or creative-process accuracy. A public contact email is optional and separate from private verification.

Only an officially issued Gold seal indicates independent review of the identified work and claim. Gold applications and issuance are not open. Standard seals remain free after the seven-question reflection, without registration or email. Black and white standard variants have the same status.

Keep readable status text beside seals and provide accessible image descriptions. Registered directory entries publish all seven submitted answers. Earlier proposals for private answers, different terminology or Gold procedures are historical, not current policy.

Current guide: [The Human Touch seal language and usage](#).
The unchanged historical draft begins on the next page.

THE HUMAN TOUCH

Five Process Stamps | Standards Working Draft v0.3 | October 9, 2026

REVIEW DRAFT — This consolidates the May 1 framework with October 9 decisions. Proposed wording is not automatically approved. Original May 1 mark-page texts were not available verbatim.

1 | Foundational principles

- **Scope:** A stamp applies to a creator-defined finished work or edition, not a permanent label for the artist. Substantially changed versions may receive new declarations at the creator's discretion.
- **Creator agency:** The maker chooses the stamp. Guiding questions offer a recommendation, not an approval gate.
- **Accuracy:** A declaration must be a good-faith, reasonable description of the actual production of the identified finished work. It cannot contradict known facts.
- **Complete process:** Consider conception, incorporated source material, generation, capture, production, editing, and finished presentation. Neither a device name nor time spent settles the claim.
- **Standard stamps are self-declared;** Gold versions are the same classifications independently reviewed, when approved. Neither asserts quality, legality, originality, safety, or ownership of rights.

2 | The five regular stamps

1 • AI-Free

Draft meaning: Creator declares that generative AI did not contribute creative expression incorporated into the identified finished work. Conventional digital, analog and non-generative tools are not inherently disqualifying.

Boundary: If a generated image, passage, sound or other expressive element was incorporated—even in a smaller part—the unqualified AI-Free claim is inaccurate.

Illustrative case: Human author types a book in a word processor; digital artist draws every stroke without generated content.

2 • Human-Made

Draft meaning: Human(s) originate and produce the work's principal creative expression. Generative AI may assist in limited, disclosed ways without providing the work's defining expression.

Boundary: A small generated element can still be central to the work. “Limited” is judged by creative significance, not pixel counts, tokens or hours.

Illustrative case: An illustrator manually draws the work but uses generated moodboard references; clarify whether those references influenced or entered the finished image.

3 • Human-Directed

Draft meaning: A person meaningfully directs the creative expression produced with generative AI through decisions that materially shape the result, such as composition, narrative, performance, selection, iteration or structured constraints.

Boundary: Merely requesting an output and publishing it is not automatically direction. One detailed instruction can be meaningful; many trivial rerolls are not necessarily meaningful.

Illustrative case: Artist specifies precise character design and composition, iterates, and selects generated output fitting that vision.

4 • Human-Finished

Draft meaning: Generative AI provides a substantive initial work and a person takes a meaningful finishing role by evaluating the result against a specific creative purpose, correcting identified issues and/or substantially revising it.

Boundary: Open question: Is serious final review without changes sufficient? May 1 material allowed meaningful human review, but recent wording implied substantial edits. This remains unresolved for approval.

Illustrative case: An editor fact-checks, revises and finishes an AI-originated article for publication.

5 • AI-Created

Draft meaning: Generative AI supplies substantially all of the defining creative expression, while the human role is limited to a general request, selection, basic release or other minor input.

Boundary: The existence of a prompt, or of some human intervention, does not by itself exclude this classification. Significant human direction or finishing can move the claim to another category.

Illustrative case: A person requests an illustration, accepts the first AI output and publishes it unchanged.

3 | Decision rules and artist judgment

- Classify the declared finished work or edition rather than the person, camera, software brand or isolated production step.
- When several methods contribute, prefer the description of the most defining creative contribution, taking account of both origin and finishing.
- The creator may describe a named component separately, but must not imply that a component-only declaration covers the entire object (e.g., an AI cover on a human-written book).
- Ambiguity is acceptable when reasonably explained. Known misrepresentation is not.
- Multiple contributors and commissioned components count within the declared scope. A documentation photo of a sculpture does not convert the sculpture into photography.

4 | Self-declaration, directory and Gold

- Standard: free, immediate creator-selected mark, with a clear self-declared status. The questionnaire advises; it does not decide.
- Directory: standardized public process summary drawn from the qualifying answers, plus work scope, creator-chosen mark and verification status; detailed answers and evidence remain private. Visual format deferred.
- Gold: optional, free paperwork and review, first come first served, no guaranteed completion date, no pay-to-skip priority. Successful review unlocks a gold version of the same selected stamp, linked to a verifiable record.
- Evidence: no routine proof demand for ordinary marks. Gold applicants may be asked for proportionate corroboration; alternatives, redactions and reasonable explanations are accepted.
- Off the Grid: intentionally not advertised, recommended or displayed in the ordinary stamp flow; a maker must independently inquire about this niche designation. No standard questionnaire pathway.

5 | Challenge, correction and fairness

- A complainant identifies a work, asserted discrepancy and specific supporting basis; generalized suspicion or an AI detector score is insufficient alone.
- Triage complaints before involving the artist; merge duplicates and screen harassment.
- Give the artist a fair opportunity to explain the declared process or provide limited evidence; protect confidential material.
- If inaccurate, invite a correction or different mark; if unresolved, ask them to cease using the unsupported mark, and record a neutral factual directory status.

- Distinguish corrected, withdrawn, unsupported and proven misleading claims. Silence or unavailable records are not proof of deception.

6 | Danger's stress-test docket

- Hand-painted picture based on an AI generated composition

Review issue: Handmade physical process does not establish AI-Free expressive origin.

- Human novel with AI cover

Review issue: Need visible scope: text-only badge versus whole book.

- One detailed prompt vs 200 casual rerolls

Review issue: Meaningful direction is qualitative, not a count.

- AI draft approved after thorough review with zero edits

Review issue: Clarify whether Human-Finished includes true review-only practice.

- Film original, scanned retouch, physical print

Review issue: Classify the specific presented artifact, considering the full process.

- Resin casts from one handmade master

Review issue: Creator may define an edition; changed masters or production can warrant separate claims.

- AI detector accuses an original poem

Review issue: Do not treat detection output as proof.

- Gold applicant lacks process video

Review issue: No prescribed hardware or costly documentation required.

7 | Explicit decisions required next

1. Approve or revise the precise threshold between AI-Free and Human-Made when AI was used only for ideation or research, without incorporated generated content.
2. Approve or revise the distinction between Human-Directed and Human-Finished, especially serious review without edits.
3. Confirm the exact public-facing badge names; preserve existing approved colors/artwork until design assets are recovered.

4. Define how the Gold review result and scope should be displayed without implying endorsement of artistic merit.

Source note: Reconciled Standards Review (existing working copy) and The Human Touch Standards Review dated October 9, 2026, plus decisions in this conversation. Original May 1 page text not independently recovered verbatim. This draft is for standards development, not legal advice.